

## Conference Schedule (Detailed)

Saturday, June 30, 2007

8.00 – 9.30	<b>Registration</b>									
9.30 – 10.00	<b>Opening Session</b>									
10.00 – 11.00	<b>Keynote Speaker Ken Hyland: “Teaching and researching genre: academic writing in the disciplines”</b>									
	<b>Coffee Break</b>									
11.30 – 12.05	XXX	XXX	<i>Presentation</i> Réka Futász: “The research article in the humanities: Hungarian and Continental writing traditions”	<i>Presentation</i> John Bean: “Teaching Experimental Report Writing to Science Novices”	<i>Presentation</i> Brian Turner & Judith Kearns: “Teaching Facilitas: Rhetoric, Academic Writing, and the Undergraduate Curriculum”	<i>Workshop</i> Margaret Percy & Jonathan Splers: “Walking the tightrope: paradigm shifting in course provision”	<i>Workshop</i> Katrin Girgensohn: “Functions of Writing in Academic Contexts”	<i>Presentation</i> Deniz Renda Korum: “Reflecting Upon the Obstacles to Good Writing: A Learner-led Research”	<i>Workshop</i> Stans Smeets: “How to Beat Writer’s block”	<i>Presentation</i> Anker Helms Jorgenson: “Making Expectations and Ambitions Explicit in Supervision: Two Metaphors”
12.15 – 12.50	XXX	<i>Presentation</i> Elizabeth Renshaw: “Tell Me What You Want, What You Really, and Really Want!”	XXX	XXX	<i>Presentation</i> Louis Venter: “Academic writing and narrativity”			<i>Presentation</i> Magdalena Kilar-ska: “Introducing multiple-draft assignments in the writing classroom – a case study”		<i>Presentation</i> Joy De Jong: “Talking about writing: what to do when a problem comes up?”
	<b>Lunch</b>									
14.10 – 14.45	<i>Presentation</i> Ingrid Scharlau: “Reflection in portfolio and log writing”	<i>Presentation</i> Hadara Perpignan: “Academic writing for EFL graduate students: A curriculum renewal”	<i>Workshop</i> Kathleen Shine Cain & Matthew Martin: “Negotiating Writing Center / Centre Identity Across Cultures”	<i>Presentation</i> Michael Grosch, Charlotte Kaempff & Gerd Gidion: “Teaching Media and Communication Competencies to Science and Engineering Students”	XXX	XXX	<i>Workshop</i> Karl Henrik Flyum: “The five paragraph method – a minimal way to teach academic writing”	<i>Round Table Discussion</i> Caroline Coffin Emily Purser, James Donohue, Jan Skillen Kelly Peake, Mary Dean & Sally Mitchell: “Developing Aca-	<i>Presentation</i> Peter Stray Jorgensen: „Why Thesis Writers Procrastinate – in Their Own Words”	Zeitschrift Schreiben: Internal Meeting of the Editors

14.55 – 15.30	<i>Presentation</i> Lawrence Olivier: “Exploring Difficulties: Lecturers Experience with Writing an Assessment Portfolio”	<i>Presentation</i> Stephen Catterall & Chris Ireland: “Writing Support for Overseas Students: quick fix or responsive solution?”		<i>Presentation</i> Judith Theuerkauf: “Teaching flexibility: Writing Skills for Engineering Students”	<i>Presentation</i> Birgit Huemer, Helmut Gruber & Markus Rheindorf: “Teaching Academic Writing to Austrian University Students: What Linguistics has to offer.”	XXX		demic Literacy in Context: movements between practice & theory”	<i>Presentation</i> Ulrike Lange: “Analysing fiction to understand writer’s block”	
<b>Coffee Break</b>										
16.00 – 16.35	<i>Presentation</i> Eszter Timár: “A genre based writing course for subject specialists: Case study”	<i>Presentation</i> Gamze Oncul: “Something Inside: What Makes it so Difficult to Write?”	<i>Workshop</i> Chris Thaiss & Christiane Donahue: “The Global WAC/WID Mapping Project”	<i>Presentation</i> Simone Pierik: “Writing in the Engineering Sciences – Concept for a Discipline Specific Training”	<i>Presentation</i> Elizabeth & Jeremy Schnieder: “Composing History: Using Oral History in the Composition Classroom”	<i>Working Group</i> Gerd Bräuer et al.: “Communication strategies for initiating university writing centers”	<i>Workshop</i> John Harbord: “Designing Effective Syllabi for Teaching Writing”	<i>Presentation</i> Susan McEwen: “Where Do I Put My Ideas?’ Freshmen Writing about Text”	<i>Workshop</i> Malgorzata Adams Tukiendorf: “Overcoming writer’s block in a MA seminar”	XXX
16.45 – 17.20	<i>Presentation</i> Josephine Ellis: “Technology and writing: Valid Connections Across the Curriculum”	XXX		<i>Presentation</i> Angela Ardington: “Discipline – based Writing Support: A top-down model in postgraduate Law.”	<i>Presentation</i> Volker Friedrich: “From academic to professional writing?”			<i>Presentation</i> Jolanta Szymanska: “The writer stance in academic research writing”		XXX
17.30 – 18.30	<b>Prearrangement of the Elections</b>									

## Conference Schedule (Detailed)

Sunday, July 1, 2007

9.00 – 10.00	<b>Keynote Speaker Kirsti Lonka: “Writing to learn, learning to write – How writing shapes thinking and thinking shapes writing”</b>										
10.00 – 11.00	<b>EATAW General Assembly</b>										
	<b>Coffee Break</b>										
11.30 – 12.05	<i>Presentation</i> John Wigglesworth & Mary Mc-Keever: “Writing History: genre-based pedagogy for discipline-specific purposes.”	<i>Presentation</i> Jana Kaiser, Martha Gibson, Britta Hufeisen & Peter Leitner: “A Multilingual Online and Offline Writing Lab”	<i>Presentation</i> Emily Purser & Celeste Rossetto: “View from down under: supporting learner-writers through collaborative practice in Australian Higher Education”	<i>Workshop</i> Mark Beittel “Literature Reviewing as Craft: A Genre Approach for Doctoral Students”	<i>Workshop</i> Martha Boeglin: “Preparing a Research Project Step by Step” (→ French)	<i>Presentation</i> José Brandão Carvalho: “Acquiring, elaborating and expressing knowledge – a study with university students”	<i>Presentation</i> Jacqueline van Kruiningen, Kees de Glopper & Thea Mepschen: “Student writer needs and tutor help: discussion about the Groningen writing centre approach”	<i>Presentation</i> Esther van der Voort: “Writing in the Dark – why we are scared to write”	<i>Presentation</i> Anja Timm: “What are the implications of students’ educational backgrounds?”	<i>Round Table Discussion</i> Afra Sturm, Gerd Bräuer, Martin Salzmann, Monique Honegger & Nina Zimmnik: “Didactical writing approaches in the context of «dual literacy» in teacher education”	
12.15 – 12.50	XXX	<i>Presentation</i> Rosa Margarita Galan-Velez & Antonio Canizalez Gonzalez: “The Challenge of a Writing Center in a Spanish-Speaking Country”	<i>Presentation</i> Guillaume Schiltz & Andreas Langlotz: “Online communication and cooperation supporting academic paper writing”			<i>Presentation</i> Katherine Bull & Michael Bawden: “Critical Readers make Critical Writers”	<i>Presentation</i> Olga Dysthe: “Electronic feedback in Higher education”	<i>Presentation</i> Judith Wolfsberger-Huber: “Community & courage: Social dimensions and solutions to writers’ block”	<i>Presentation</i> Fahimeh Marefat: “Towards a Practical Approach to Help Students Avoid Plagiarism”		
	<b>Lunch</b>										
14.10 – 14.45	<i>Round Table Discussion</i> Christiane Donahue, Francois Boch, Isabelle Delcambre, Jan Parker & Mary Scott: “Academic Genres in French Higher Education: Cross-Cultural	<i>Presentation</i> Volodymyr Sulym & Halyna Kaluzhna (Svitalana Markelova, Tatjana Yakhontova): “Starting Up an English Writing Center at an Ukrainian University”	<i>Presentation</i> Antje Proske: “Fostering academic writing competences with web-based training exercises”	<i>Presentation</i> Mariet Raedts: “Observational learning in an academic writing task”	<i>Workshop</i> Helga Esselborn: “The text is the trace of the process which produced it’ – drafting a text skeleton” (→ German)	<i>Presentation</i> Lawrence Smith: “Developing the Skill of Critically Responding to Texts”	<i>Workshop</i> Harvey Kail & Paula Gillespie: “Building Programs for Peer Tutoring in Writing Centers”	XXX	<i>Presentation</i> Bojana Petric: “Quotation in student writing”	<i>Presentation</i> Trudy Zuckerman: “From Journal Writing to Action Research: A Step Toward Systematic Reflective Writing”	

14.55 – 15.30	Contributions to Cross-Disciplinary Writing Research” (two presentations → French)	<i>Presentation</i> Zuziwe Zantsi: “The Role of the Writing Centre at CPUT: Students’ perspective”	<i>Presentation</i> David Russell: “Multi-media online simulations for professional education: Some research results”	<i>Presentation</i> Carl Kieck: “Information Literacy in CBI: Writing about the Internet”		<i>Presentation</i> Graham Badley: “Academic writing: contested knowledge in the making”		<i>Presentation</i> Lilyth Ormsby: “Tutoring Academic Writing at the ITAM: Making a Prism out of a Kaleidoscope”	<i>Presentation</i> Wendy H.F. Smeets: “Appropriate source use: how to help students avoid plagiarism”	XXX
<b>Coffee Break</b>										
16.00 – 16.35	<i>Presentation</i> Elizabeth Turner: “Approaches to teaching the writing of literature reviews”	<i>Presentation</i> Ursula Doleschal: “Experience with writing-courses within and across disciplines: the Klagenfurt SchreibCenter”	<i>Presentation</i> Robert Lankamp: “Controlling the number of teaching hours in online writing courses”	<i>Presentation</i> Wendy Shilton: “Less Illusion, More Integrity: Empathy and Perspective Taking in Academic Writing”	<i>Workshop</i> Adrian Chapman: “Imagining Academic Writing”	<i>Presentation</i> Karl Henrik Flyum: “Is one academic writing teacher better than none?”	<i>Presentation</i> Nynke Borst & Kees de Gloppe: “Dominance in conversations between student writers and writing tutors”	XXX	XXX	<i>Symposium</i> Froydis Hertzberg, Olga Dysthe, Rebecca O’Rourke & Lotte Rienecker: “What do we (need to) know about teaching academic writing in universities?”
16.45 – 17.20	XXX	<i>Presentation</i> Mary Rosner: “Talking Heads and Other Body Parts: Documenting Writing Center Interactions”	<i>Presentation</i> Eva-Maria Jakobs & Matthias Knopp: “The ‘Interdisciplinary Web Portal: Text Production and Writing Research’”	XXX		<i>Presentation</i> Olesia Lupu & Elena-Simona Mitocaru: “Academic Writing Tutorial for Undergraduate Business Students”	<i>Presentation</i> Richard Bailey: “Perceptions of the role and utility of written feedback in student writing pedagogy”	<i>Presentation</i> Jinghui Wang: “Autonomous Learning with an e-English Writing Platform”	<i>Presentation</i> Daniel Perrin: “Language policy, norms, and newswriting practice as exemplified by Swiss radio and television”	
17.30 – 18.15	<b>Elections: Results</b>									
18.30 – 18.45	<b>SIG writing: Activity Report Joachim Grabowski</b>									

## Conference Schedule (Detailed)

Monday, July 2, 2007

8.30 – 9.30	<b>Plenary Session</b>						
9.40 – 10.15	<i>Presentation</i> Kirsten Schindler: “Writing in the disciplines – Two examples for Writing Intensive Courses in the Humanities”	<i>Symposium</i> Bella Rubin, Brian Turner, Birgitta Ramsey, Joan Mullin, Judith Kearns, Lisa Ganobcsik-Williams, Martine Jey, Otto Kruse, Sylvie Plane, Thorsten Pohl & Trudy Zuckerman: “Historical Roots of National Writing Cultures” (part I) (two presentations → French)	<i>Round Table Discussion</i> Carol Peterson Haviland, Chloe de los Reyes, Magnus Gustafsson, Robert Cedillo, Gerd Bräuer & Linda Bergmann: “Tutoring Across Borders”	<i>Presentation</i> Regina Jucks, Rainer Bromme & Petra Schulte-Löbbert: “The Concept Revision Tool (CRT): Promoting students learning through reflection.”	<i>Presentation</i> Monique Honegger: “The reluctance to share unfinished texts and its didactical consequences”	<i>Working group</i> Mark Beittel, John Harbord, Lawrence Smith & Gabriela Ruhmann: “Writing Support for English-medium Graduate Programs in Non English-speaking Contexts”	<i>Presentation</i> Danica PirsI: “Rhetorical Structure of Bio-Physiology of Sports Research Articles”
10.25 – 11.00	<i>Presentation</i> Judith Jürgens: “Introducing first year science students to academic writing in English”			<i>Presentation</i> Peter Heath: “Redesigning Slides for Teaching Technical Writing to Finnish Engineering Students”	<i>Presentation</i> Mary Scott & Joan Turner: “Ideologies of ‘Proofreading”		<i>Presentation</i> Joachim Grabowski: “Typing and handwriting performance of university students”
<b>Coffee Break</b>							
11.30 – 12.05	<i>Round Table Discussion</i> John Harbord & Esther van der Voort: “Writing Support: How can we respond to subject teachers’ needs?”	<i>Symposium</i> “Historical Roots of National Writing Cultures” (part II)	<i>Presentation</i> Gordon Dobie: “The use of student writing corpora in the feedback process”	<i>Presentation</i> Olha Ivashchyshyn & Valentyna Maksymuk: “Promoting Writing Skills through Computer Environment”	<i>Workshop</i> Andrea Cleaves & Jeremy Schnieder: “Collaborative Instruction in the Composition Classroom: Innovation by Design”	<i>Presentation</i> Gabriele Neuhäuser: “How Scholars can learn from Journalists” (→ German)	<i>Presentation</i> Jacqueline van Kruiningen: “Social interaction and collaborative thinking in faculty development”
12.15 – 12.50			<i>Presentation</i> Drorit Ram & Bruria Margolin: “Peer-response as a scaffold for novice writers in freshman year”	<i>Presentation</i> Khanh-Duc Kuttig: “Planning, Revision and Self-correction in Academic Writing”		XXX	<i>Presentation</i> Torsten Steinhoff: “Development of academic writing skills” (→ German)
<b>Lunch</b>							
14.00	<b>Closing Session</b>						